

Loyola University New Orleans
School of Music and Theatre Arts
Presents

Graduate Recital
Kelly Cuppett,
piano

from the studio of
Dr. Brian Hsu



Saturday, April 23, 2022, 7:30 p.m.
Louis J. Roussel Performance Hall

Program

Fleurs de Salon

L'Alzée

La Caprifolia

Victor Eugène Macarty

(1820-1881)

Rippling Spring Waltz

Estelle Ricketts

(1871-unknown)

Sonata in E Minor

I. Andante - Allegro

II. Andante

III. Scherzo

Florence B. Price

(1887-1953)

L'Union

Louis Moreau Gottschalk

(1829-1869)

About the Performer

Kelly Cuppett, MT-BC, is a pianist and board-certified music therapist from Tampa, Florida. She studied with Dr. Grigorios Zamparas at the University of Tampa, where she earned a BM in Performance and a BA in Philosophy. Kelly moved to New Orleans to pursue an MMT at Loyola, and currently lives in a blue shotgun with Sam the human, Domineaux the cat, and Gracie the greyhound. She graduates this spring with a Master of Music Therapy and a Master of Music. During her time at Loyola she has studied piano with Dr. Brian Hsu, Dr. Mi-Eun Kim, Dr. Xiting Yang, and Dr. Peter Collins.

Kelly is an active performer as a pianist, accompanist, and chorister. She is currently the Assistant Music Director at John Calvin Presbyterian Church, the Administrative Assistant for the Loyola School of Music & Theatre Arts, and co-owner of Garnett Music, LLC.

Kelly's next performance engagement is with the Loyola Symphony Orchestra & Chorale, on April 30th at 7:30pm in Roussel Hall.

Acknowledgements

Kelly would like to thank her family for supporting her in all things, even when they seem like terrible ideas at the beginning. She credits them for her existential, practical outlook and resourcefulness. She also thanks them for keeping the size of her head in appropriate proportion to her achievements, and implores them to continue doing so.

Kelly would also like to thank her piano teachers over the years - Natalie Rios, Chase White, Dr. MacMillan, GZ, Dr. Hsu, Dr. Kim, Dr. Yang, and Dr. Collins - for the great lessons, and the not-so-pleasant lessons. Both are vital to a musician's growth.

Kelly would also like to thank the Loyola faculty, particularly Dr. Frazier, Dr. Goertzen, Dr. Saslaw, and Dr. Roberts, who have entertained her queries and her wandering through the roles of music therapy student, piano student, and colleague.

Particular thanks are also due to the MM Class of 2022. Challenging conversations with them about the role of music and the role of the performer have informed this program, and will continue to inform Kelly's music therapy practice and performance career.

Upcoming Events

Loyola Opera: Suor Angelica & Gianni Schicchi

Sunday, Apr. 24, 3 p.m.
Roussel | Ticket required

Saxtravaganza

Monday, Apr. 25, 7:30 p.m.
Nunemaker | Free admission

Jazz Workshop & Training Bands

Tuesday, Apr. 26, 7:30 p.m.
Roussel | Free admission

Junior Recital: Charlotte Butler, voice

Tuesday, Apr. 26, 7:30 p.m.
Holy Name of Jesus | Free admission

Student Brass Ensembles

Wednesday, Apr. 27, 7:30 p.m.
Nunemaker | Free admission

Concert Band & Wind Ensemble

Thursday, Apr. 28, 7:30 p.m.
Roussel | Free admission

Junior Recital: Kai Buie, voice

Friday, Apr. 29, 7:30 p.m.
Nunemaker | Free admission

Graduate Recital: Taylor Witherspoon, voice

Saturday, Apr. 30, 3 p.m.
Nunemaker | Free admission

Loyola Symphony Orchestra & Choral

Saturday, Apr. 30, 7:30 p.m.
Roussel | Free admission

Senior Recital: Jayne Edwards, voice

Sunday, May 1, 2 p.m.
St. Francis of Assisi | Free admission

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