

Loyola University New Orleans
School of Music and Theatre Arts
Presents

Junior Recital
Erica Tobar,
Horn

from the studio of
Kevin Winter

with Kamako Fuwa, Accompanist



Saturday, March 27, 2021, 3:00 p.m.
Louis J. Roussell Performance Hall

Program

Romance

Camille Saint-Saëns

(1835–1921)

Symphony No. 5, “Reformation”

Felix Mendelssohn

III. Excerpts from *Andante*

(1809–1847)

Kanako Fawu, piano

Laudatio

Bernhard Krol

(1920 - 2013)

Lecture/Presentation:

Horn History and the relevance of the harmonic series.

Notes

This is a junior music education program that will consist of 10-15 minutes worth of music and 15 minutes worth of lecturing. For the lecture portion of my presentation, I will be uncovering the grand history of the horn and the relevance of the harmonic series within music and its repertoire.

Acknowledgements

I want to thank everyone who has helped me out in this endeavor of mine in becoming a music educator. I strive for greatness thanks to all those who are standing with me. Thank you for all the encouragement and persistence from my instructors Mollie Pate and Kevin Winter. Thank you to my horn studio ensemble for all of their love and encouragement throughout the years. Thank you to my advisor and mentor, Dr. Ed McClellan, for guiding me every step of the way within my pursuit of education. Thank you to Dr. Serena Weren for constantly opening my perspective within pedagogy and the importance of words! I, of course, want to thank my friends and family for loving me and wanting me to continue this adventure of music. Lastly, I want to thank everyone in the music school for giving me more music related resources than I can handle. Whether it being chord analysis, how to write a lesson plan, when to lower the 3rd, how to sight-sing, how to budget for an instrumental program, I know I will leave with a fountain of knowledge and beautiful minds that I can pick at even after graduating.

Upcoming Events

All events are free and virtual unless otherwise stated.

Loyola Opera:

Dido and Aeneas

Saturday, Mar. 27, 5 p.m.

Junior Recital: Madeline Moore, violin

Saturday, Mar. 27, 7:30 p.m.

Senior Recital: Jacob Peffer, saxophone

Monday, Apr. 5, 7:30 p.m.

Masterclass: Dr. Nicholas Susi, piano

Tuesday, Apr. 6, 12:30 p.m.

Keys2Inclusion Masterclass

Thursday, Apr. 8, TBD

Junior Recital: Peter James, jazz piano

Thursday, Apr. 8, 7:30 p.m.

Senior Recital: Cameron Clark, jazz trumpet

Friday, Apr. 9, 7:30 p.m.

Dr. Eric Dickson: Mindfulness in Performance and Practice

Monday, Apr. 12, 2:30 p.m.

Dr. Victoria Vega, MT-BC:

Trauma: Music Therapy Informed Care

Monday, Apr. 12, 7 p.m.

Dr. Peter Webster:

Creativity in Music, Music Teaching, and Music Learning

Tuesday, Apr. 13, 5:30 p.m.

Junior Recital: Ava Coffin, organ

Thursday, Apr. 15, 5 p.m.

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