

Loyola University New Orleans School of Music

Presents

Suite!

Featuring the
Loyola Wind Ensemble
and the
Loyola Bourgeois Honor Band

Serena Weren, conductor

Colonel John R. Bourgeois, conductor

Loyola Faculty Brass Quintet

Vance Woolf, trumpet

Nick Volz, trumpet

Kevin Winter, horn

Matt Wright, trombone

Joseph Hebert, tuba

Saturday, November 10, 2018, 7:30 p.m.

Louis J. Roussel Performance Hall

LOYOLA
UNIVERSITY
NEW ORLEANS



P R E S E N T S



Program

The French Quarter (Vieux Carré)

John J. Morrissey

IV. Congo Square

English Folk Song Suite

Ralph Vaughn Williams

II. Intermezzo – “My Bonny Boy“

The Soul Has Many Motions

John Mackey

II. Night on Fire

Pasquinade

Louis Moreau Gottschalk

Arr. Erik Leidzen

Colonel John R. Bourgeois, guest conductor

People Who Live in Glass Houses

John Phillip Sousa

III. The Whiskies – Scotch, Irish,
Bourbon and Rye

Ed. J. R. Bourgeois

Colonel John R. Bourgeois, guest conductor

Suite from MASS

Leonard Bernstein

Arr. Michael Sweeney

Loyola Faculty Brass Quartet

Serena Weren, conductor

Loyola Wind Ensemble

Intermission

“Soldiers’ Chorus“ from *Faust*

Charles Gounod
Arr. John R. Bourgeois

Pineapple Rag

Scott Joplin
Arr. John R. Bourgeois

Reckoning

Michael Markowski

Colonel John R. Bourgeois, conductor

Serena Weren, conductor

Loyola Bourgeois Honor Band

Loyola Bourgeois Honor Band

Flute

Caroline Berger
Jieni Chen
Jessica Martinez

Metairie Park Country Day School
Haynes Academy
Haynes Academy

Bassoon

Ray Vo

Covington High School

Clarinet

Justin Borne
Andrew Gottsegen
Garret Hickman
Kathren Kraus
Madelyn Loyacano

Holy Cross High School
Isidore Newman School
De La Salle High School
Slidell High School
Riverdale High School

Bass Clarinet

Kyli Jones

Benjamin Franklin High School

Alto Saxophone

Gillian Decossas
Hannah Martin
Jonathan Sanders
Benjamin Wilkins

Archbishop Shaw High School
Grace King High School
Jesuit High School
Lusher Charter School

Tenor Saxophone

Madeline Maurin
Marshall Thompson

Ponchatula High School
Pope John Paul II Catholic High School

Trumpet

Michael Cancienne
Logan Collier
Ambroisine Daniel-Pougault
Alexis Favadora
Matias Witte
Blake Ziegler

Brother Martin High School
Metairie Park Country Day School
Lusher Charter School
St. Mary's Dominican High School
Ridgewood Preparatory School
Holy Cross High School

Horn

Tiffany Hamburger
Austin Hebert
Kate Heller
Ethan Konnecker
Dody Martinell
Jose Rodriguez
Arianna Slupik

Archbishop Chapelle High School
Jesuit High School
St. Mary's Dominican High School
Chalmette High School
Ponchatula High School
Archbishop Shaw High School
Pope John Paul II Catholic High School

Trombone

Sean Caffery
 Stephen Foulkes
 Briggs-Lucien Fuselier
 Dakota Wilburn

Covington High School
 Grace King High School
 Archbishop Rummel High School
 Riverdale High School

Euphonium

Mia Melgar
 Sam Robert

Archbishop Chapelle High School
 South Terrebonne High School

Tuba

Donald McKinnies

Chalmette High School

Percussion

Cameron Balsler
 Trevor Chambers
 Brennan Franks
 Dominick Sachitana
 Jensen Thomassie

Brother Martin High School
 Brother Martin High School
 South Terrebonne High School
 Archbishop Hannan High School
 De La Salle High School

**A special thank you to the hard-working music educators who teach
 and inspire these student musicians every day!**

Nicholas Compagno
 Matthew Soukup
 Christian Bautista
 Guy C. Wood
 Carl LaCoste
 Dominick Caronna
 Jason Rusk
 Neal Naquin
 Duncan Pray
 Connor Murphy
 Michael Genevay
 Michael Urbaszewski
 Brian Dufour
 Joe Caluda
 Joel Bein
 Katie Antis
 Thomas Braud
 Rachel Berman
 Shari Meyer
 Benjamin Bucholtz
 Fred Wild/Ian Wright
 William James
 Ms. Brenda Castillo

Archbishop Chapelle High School
 Archbishop Hannan High School
 Archbishop Rummel High School
 Archbishop Shaw High School
 Benjamin Franklin High School
 Brother Martin High School
 Chalmette High School
 Covington High School
 De La Salle High School
 Grace King High School
 Haynes Academy
 Holy Cross School
 Isidore Newman School
 Jesuit High School
 Lusher Charter School
 Metairie Park Country Day School
 Ponchatula High School
 Pope John Paul II High School
 Ridgewood Preparatory School
 Riverdale High School
 Slidell High School
 South Terrebonne High School
 St. Mary's Dominican High School

Loyola Wind Ensemble

Piccolo

Esau Paul Jones

Flute

Lena Monroe*
Taylor Fontenot
Jay Laws
Diego Rios
Esau Paul Jones

Oboe

Liam Oliver*
Lyndsey Murray

Bassoon

Lucas Nguyen*

Clarinet

Elin Fleming*
Matthew David Braselman
Arden LaGrone
Vanessa Tetzlaff
Michelle Abraham

Bass Clarinet

John Reeks^

Alto Saxophone

Noah Boshra*
ReNee' Vazquez

Tenor Saxophone

Christopher Casillas

Baritone Saxophone

Erika M. Torres

*Section Leader

^Faculty

Trumpet

Michael Bauer*
Peter Nicholas Curtis Nionakis
Frank Sartain
Jack Wright
Christopher Drennan
Brian Maassen

Horn

Sarah Wilms*
Joey Troia III
Mariah Houston
Renee Babin
Andrea Garces

Trombone

Dylan Watson*
Alan Howard

Euphonium

Demetrio Castillo*
Seth Johnson
Abby Breeding

Tuba

Albert Bustillo*
Rob Frazier

String Bass

Thomas Durnford

Harp

Wesley Daniels

Percussion

Gil Clement M. Anfone*
Maximo Mendizabal
Myles Clark
Karl Tietze
Andrew Vu
Nolan Cantrell
Ash Pellette

About the Artists

Colonel John R. Bourgeois, USMC (Ret), was the 25th director of “The President’s Own” United States Marine Band. His acclaimed career spanned nine presidential administrations--from Presidents Eisenhower to Clinton. A native of Louisiana, Colonel Bourgeois is a graduate of Loyola University in New Orleans. He joined the Marine Corps in 1956 and entered “The President’s Own” in 1958 as a French hornist and arranger. Named director in 1979, Colonel Bourgeois was promoted to his present rank in June 1983. He retired on July 11, 1996. As director of “The President’s Own,” Colonel Bourgeois was music advisor to the White House. He selected the musical program and directed the band in its traditional place of honor at the U.S. Capitol for four Presidential inaugurations, a Marine Band tradition dating to 1801. He regularly conducted the Marine Band and the Marine Chamber Orchestra at the White House, appearing there more frequently than any other musician in the nation. Among the many honors and awards Colonel Bourgeois has received are the 1986 Phi Beta Mu Outstanding Bandmaster Award and the 1987 Kappa Kappa Psi Distinguished Service to Music Award for “contributions to the growth and development of modern college and university bands.”

Kevin Winter is 3rd horn of the Louisiana Philharmonic Orchestra after spending his first two years as 4th horn. He is currently on faculty at Loyola and Tulane Universities and maintains a private teaching studio. He completed his bachelor's degree at Baylor University, studying with Jeff Powers. He also holds a master's degree from the Cleveland Institute of Music, where he studied with Rick Solis. His other influences include Greg Hustis, David Cooper, and Haley Hoops. He has spent previous summers with the Des Moines Metro Opera, National Repertory Orchestra, National Orchestral Institute, and Opera in the Ozarks. In his free time Kevin is an ardent fan of the Texas Rangers and tacos. He also enjoys bouldering and brewing his own beer, and he is his mother's favorite horn player.

Nick Volz is Associate Professor of Music at Loyola University New Orleans, where he teaches applied Classical and Jazz Trumpet. In addition, he conducts the Loyola Brass Ensemble, teaches Brass Pedagogy to music education majors, and performs with both the Loyola Faculty Brass Quintet and Faculty Jazz Septet. As a New Orleans native and active freelance musician, he works regularly with a variety of groups including the Louisiana Philharmonic Orchestra, Delfeayo Marsalis, and John Mahoney Big Band. He had the pleasure of touring extensively with the New Orleans-based original music group Johnny Sketch and the Dirty Notes. Volz received his Doctorate in Brass Pedagogy and Literature from Indiana University, where he studied trumpet with Edmund Cord, John Rommel, and Joey Tartell. He received doctoral minors in Music Theory and Jazz Studies, and he was blessed to work with jazz mentors David Baker and Pat Harbison. His Bachelor's degree in Music Education from Loyola University enabled him to study trumpet with Michael Bucalo and jazz with Clyde Kerr Junior, Michael Pelleria, and John Mahoney. He is grateful to have had additional study with Bill Adam, Barbara Butler, Ellis Marsalis, and Anthony Plog.

Serena Weren is the Director of Bands and Assistant Professor of Music at Loyola University New Orleans. She earned her DMA in wind band conducting from Arizona State University under the direction of Gary W. Hill and Wayne Bailey. She also holds a BA in music and geology from Franklin & Marshall College, a BM in music education from Temple University, and a MM in instrumental conducting and a MMed both from Arkansas State University. Previously, she was the Director of Bands at Middletown High School South and River Plaza Elementary School in New Jersey. Dr. Weren is an active guest conductor and clinician for concert and marching bands across the the United States and internationally. Her current research interests include investigating the association of instrumental music making, social networks, and biochemicals that can aid in better understanding our social and physiological relationship to music making. Through her work with the Athletes and the Arts initiative, Dr. Weren is also committed to improving awareness and policies in the music industry that can lead to more productive and healthy life-long musicians. She has presented at Midwest, CBDNA and CMS conferences and is an active member of CBDNA, CMS, NBA, NafME, PAMA, and WASBE.

Joseph Hebert graduated from Loyola University with a B.M.E. degree. He went on to earn his M.M. degree from the Manhattan School of Music and later earned his Ph.D. degree from the University of Southern Mississippi. Dr. Hebert has performed with the New York Philharmonic under Leonard Bernstein, the American Symphony Orchestra under Leopold Stowkowski and the Louisiana Philharmonic Orchestra. Commercially, Dr. Hebert has performed with Jack Jones, Ray Charles, Rita Moreno, Michel LeGrande and Mel Torme, to mention a few. For 24 years he conducted the New Orleans Saints Band (on the sideline) for all home games. He has also been a guest conductor with the Louisiana Philharmonic Orchestra (formerly the New Orleans Symphony) and was the founder and conductor of the Crescent City Wind Symphony in New Orleans, Louisiana. In 1992, Dr. Hebert was selected by the Louisiana Unit of the international Association of Jazz Educators as the recipient of the year's Lifetime Achievement Award. In 2007 he was voted into the IAJE Hall of Fame. He also was voted into the Louisiana Music Educators Association (LMEA) Hall of Fame in 2004. Dr. Hebert is Director of Bands Emeritus at Loyola University New Orleans and was Professor of Music Education, Coordinator of Wind and Percussion activities. He presently is the tuba instructor and performs with the faculty brass quintet. Over the 50 years of his tenure, his jazz bands, concert band, and wind ensembles have performed at festivals and conventions from coast to coast. These ensembles have also toured throughout Mexico, Europe, and the United States. For eight years he hosted the John Philip Sousa Foundation National High School Honors Band. In 2009 Dr. Hebert hosted the Sousa National Community Band. Dr. Hebert has adjudicated at festivals from Canada to Mexico and from the East Coast to the West Coast.

Vance Woolf is originally from Motueka, New Zealand and joined the Louisiana Philharmonic Orchestra as Principal Trumpeter in 2000, and has performed as featured soloist and toured nationally and internationally with orchestras including the San Francisco Symphony and the New Zealand Symphony Orchestra. While also maintaining an active performing career as a chamber musician, he teaches classical trumpet at Loyola University, New Orleans.

Trombonist **Matthew Wright** is performer, composer, and pedagogue. Matthew joined the Louisiana Philharmonic Orchestra in 2011. He has previously held a position with the Syracuse Symphony Orchestra and currently moonlights with the Vermont Symphony Orchestra. He has performed and recorded with numerous orchestras, big bands, and chamber ensembles in Carnegie Hall, Birdland, Asia, and North America. He has recorded for Verve Records and can be heard in movie and videogame soundtracks. Matthew was in the first horn section to play with the band CAKE. He was a soloist with the Syracuse Symphony Orchestra, but he was dressed as Santa Claus. He has played in orchestras backing James Moody, Andy Williams, Yo Yo Ma, Randy Newman, and Placido Domingo. As a composer, Matthew has written and arranged many pieces for his own solo recitals. He teaches privately at the New Orleans Center for the Creative Arts, the University of New Orleans, and at Loyola University.

Loyola Wind and Percussion

Faculty

Patti Adams, flute

Jane Gabka, oboe

Jack Peña, bassoon

John Reeks, clarinet

Stephanie Thompson, clarinet

Jason Mingledorff, saxophone

Tony Dagradi, saxophone

Dr. Nick Volz, trumpet

Vance Woolf, trumpet

Mollie Pate, horn

Kevin Winter, horn

Matt Wright, trombone

William Hess, euphonium

Dr. Joseph Hebert, tuba

Rachel van Voorhees, harp

Jim Atwood, percussion

Dave Salay, percussion

Upcoming Events

Collaborations: Loyola Choirs

Sunday, Nov. 11, 3:00 p.m. | Roussel Hall

Free admission

Pygmalion by George Bernard Shaw

Sunday, Nov. 11, 7:30 p.m. | Marquette Theatre

Ticket required

Presidential Inauguration Concert

Thursday, Nov. 15, 7:30 p.m. | Roussel Hall

Free admission

Jazz Workshop and Training Bands

Monday, Nov. 26, 7:30 p.m. | Roussel Hall

Free admission

Afro-Cuban Ensemble

Tuesday, Nov. 27, 7:30 p.m. | Roussel Hall

Free admission

Classical Guitar Night

Thursday, Nov. 29, 7:30 p.m. | Roussel Hall

Free admission

Letters to Santa

Friday, Nov. 30, 7:30 p.m. | Nunemaker Auditorium

Ticket required

Loyola Symphony Orchestra

Saturday, Dec. 1, 7:30 p.m. | Roussel Hall

Free admission

Christmas at Loyola

Sunday, Dec. 2, 3:00 p.m. | Holy Name of Jesus Church

Free admission

For more information, visit presents.loyno.edu or call (504) 865-2074