

Loyola University New Orleans School of Music

Presents

***Gil Clement Anfone,
Percussion***

Junior Recital

with

Ashalen Sims, Accompanist

and Guest Artists

Dane Castillo, Marimba

Maximo Mendizabal, Marimba

Mauricio Viana, Marimba

Andrew Vu, Marimba



Student Recital

Sunday, December 9, 2018, 7:30 p.m.

Louis J. Roussel Performance Hall

Program

Tornado

Mitch Markovich
(1944-)

Etude No. 9

Jacques Delécluse
(1933-2015)

Concertino for Xylo

Toshiro Mayuzumi
(1929-1997)

Ashalen Sims, piano

Alabama Moon

George Hamilton Green, arr. William L. Cahn
(1893-1970)

Dane Castillo, marimba
Maximo Mendizabal, marimba
Mauricio Viana, marimba
Andrew Vu, marimba

Amy

Robert Oetomo
(1988-)

Smile
from *Modern Times*

Charlie Chaplin, arr. Alex Stopa
(1889-1977)

Reception to follow with Filipino food with vegan and vegetarian options!

All are invited!

Notes

Alabama Moon was released in 1920 and sold over a million copies!

Robert Oetomo wrote *Amy*, a warm and hopeful chorale for his friend, Amy Putt. He developed a system to match the English alphabet with western classical music notation. Section A is based on her first name while the B section is based on her last name.

Charlie Chaplin composed *Smile* as instrumental theme in his 1936 movie Modern Times. Inspired by Puccini's *Tosca*, the film is about Chaplin's "Little Tramp" and his struggle to survive in the industrialized world. John Turner and Geoffrey Parsons added lyrics to the theme in 1954. Famous recordings include artists from Nate King Cole to Michael Jackson.

Acknowledgements

I would like to thank all you of have made it here tonight for my recital or watched through my live stream! You guys are the reason I continue to push myself through hard times especially this semester. When times seemed overbearing whether through school, personal, or whatever, you all gave your own time and energy to comfort me. From "I hope you day goes well" to the biggest of sitting down and talking for hours about life, God, teaching, our troubles, practicing, school etc. These comforted me in knowing that everyone cares, and that life really has meaning when not presented as obvious. The meaning of life is really you guys. We will one day not exist in this short time we have, so I promise to hold you all closer to my heart and never let go. I will also remember to live in this moment and not the past or future. Everyday is a gift to be with you all.

Dr. Weren, Dr. Montes, and Dr. McClellan thank you so much for showing me it's ok to not understand everything right now and question everything in order to learn something everyday! Thank you for showing me that conducting and teaching is something I really love!

To Mr.Orkus and Mr.Pray, you both started my career as a percussionist and educator from how to hold sticks to inspiring me to become a music teacher! Thank you! Without you both, I wouldn't even have consider Loyola!

To Ray Fransen! Thank you so much for teaching different things from rudimental playing to drumset! Without you I wouldn't have gotten into Loyola and understood how much energy and passion it takes to teach drums!

Lastly, Jim Atwood and Dave Salay! Thank you both from taking a shy freshman who didn't even know how to hold 4 mallets, play timpani properly, practice (still working on it as well), know much about the orchestral world, and transforming me to learn more about percussion and about myself. To Jim! I admire the way you taught me in lessons to not always be strict but to have fun while teaching and learn more about the vast percussion world! It is really true that there isn't **THE** way to play, but **A** way to play! You have really shown there are different ways to approach something musically! To Dave! Thank you for showing me different ways to approach playing and to always strive for consistency, perfection, and more through percussion! You have shown me to always have the highest expectation levels for myself and for others and to do the best I can, always! Thank you for always believing in me even when I thought I shouldn't have!

Ashalen Sims, Dane Castillo, Maximo Mendizabal, Mauricio Viana, Andrew Vu, Marilyn Johnson, and the stage crew! Thank you for making this event possible!

To everyone, I love you all and just smile! :)

Upcoming Events

Opera Workshop: Massenet's Cendrillon

Jan. 18 & 20 | Roussel Hall

Ticket required

Jazz Underground: Art Blakey

Thursday, Jan. 24, 7:30 p.m. | Nunemaker Auditorium

Ticket required

Jazz Ensemble & Loyola Strings: Big Band

Thursday, Jan. 31, 7:30 p.m. | Roussel Hall

Ticket required

Life Sucks by Aaron Posner

Feb. 7-10 & 14-16 | Lower Depths Theatre

Ticket required

Faculty Recital: Brian Hsu, piano

Sunday, Feb. 10, 3:00 p.m. | Roussel Hall

Free admission

Fr. James Carter String Quartet

Monday, Feb. 18, 7:30 p.m. | Roussel Hall

Free admission

Jazz Underground: Astral Project

Thursday, Feb. 21, 7:30 p.m. | Nunemaker Auditorium

Ticket required

Guest Artist: Tian Tian, piano

Friday, Feb. 22, 7:30 p.m. | Nunemaker Auditorium

Free admission

For Allen: A Concert to Honor Allen Nisbet

Saturday, Mar. 9, 3:00 p.m. | Roussel Hall

Free admission

For more information, visit presents.loyno.edu or call (504) 865-2074.