

Loyola University New Orleans School of Music
Presents

Jazz Underground:
Monk's Dream

with
Loyola Jazz Faculty

featuring
Wess Anderson, Alto Saxophone
Tony Dagradi, Tenor Saxophone
Matt Lemmler, Piano
Wayne Maureau, Drums
Jason Mingledorff, Baritone Saxophone
Gordon Towell, Tenor Saxophone
Don Vappie, Guitar
Nick Volz, Trumpet

Friday, November 9, 2018, 7:30 p.m.
Nunemaker Auditorium

About the Artists

Wess 'Warmdaddy' Anderson is a Classic Swing Stylist with a big sound and an irresistible charm - when combined they connect audiences with hard swinging Jazz and the extraordinary man who delivers it.

Wessell 'Warmdaddy' Anderson (alto and soprano saxophones) began playing the saxophone at age 14. He attended Jazzmobile workshops in Harlem, studied with Frank Wess, Frank Foster, and Charles Davis, and frequented jam sessions led by saxophonist Sonny Stitt at the Blue Coronet.

Before entering Southern University, where he studied with clarinetist Alvin Batiste, Anderson met Wynton and Branford Marsalis. In 1988, he became a member of Wynton Marsalis' Septet, with which he toured and recorded for twenty years, and was also a member of the Lincoln Center Jazz Orchestra since it began touring in 1992 until 2006.

Anderson has recorded and released four solo albums, entitled "Warmdaddy in the Garden of Swing" (1994), "The Ways of Warmdaddy" (1996), "Live at the Village Vanguard" (1999). and "Space" (2008).

Anderson is a frequent participant in Jazz at Lincoln Center educational events such as a adjudicator for the Essentially Ellington Competition for High School Bands across the nation. In addition, he served on the faculties of the Juilliard Institute for Jazz Studies and Michigan State University College of Music as an associate professor of jazz studies and saxophone. Most recently, Assistant Professor Anderson is a Jazz Saxophone instructor at Loyola University, New Orleans. Wess is active on the global jazz scene as a full time performer, leader of his own quartet "Wess Warmdaddy Anderson Quartet. This quartet includes: Mark Rapp (trumpet), David Ellington (organ) and Chris Burroughs (drums)

In addition to higher academic education and performing, Wess Anderson is a Jazz Music contractor for the JK Haynes Charter Schools in Baton Rouge, LA. This special curriculum designed to enhance Jazz History and Ensemble Program is directed and produced by Mr. Anderson as an answer to the "take the arts out of schools?" question. Wess Anderson's purpose in life is to fill the void with Jazz Music to students of all ages from one to one hundred years old.

Saxophonist, **Tony Dagradi**, is an internationally recognized jazz performer, composer, author and educator.

For over three decades he has made his home in New Orleans, performing on tenor and soprano sax with many of the Crescent City's most celebrated artists, including Ellis Marsalis, Allen Toussaint, Professor Longhair, James Booker, The Meters, Dr. John, James Black, Johnny Adams and Gatemouth Brown. An accomplished classical performer as well, he's often called upon to augment the woodwind section of the Louisiana Philharmonic Orchestra. His performing past includes five years as a member of the internationally acclaimed Carla Bley band and appearances with Bobby McFerrin, Mose Allison and Nat Adderley.

Dagradi is most well known for his work with Astral Project, an adventurous quintet made up of top New Orleans players dedicated to playing cutting-edge improvisational music. Over the years the band has performed throughout the world, garnering universal praise as one of the most innovative, compelling jazz bands anywhere.

In addition to his work as a performer and award winning composer, Dagradi has authored several books which focus on saxophone technique and improvisational skills. His newest book, "Sax Solos Over Jazz Standards," contains twelve modern etudes with a play-along CD and is published by Jamey Aebersold Jazz. Dagradi has been a Professor of Saxophone and Jazz Studies at Loyola since 1990. He maintains a large saxophone studio, teaches classes in improvisation, and directs various ensembles.

New Orleans Steinway Artist **Matt Lemmler** - continuing the legacy of great New Orleans pianists Jelly Roll Morton, Fats Domino, James Booker, Dr. John, Ellis Marsalis & Harry Connick, Jr.- is a pianist, vocalist, composer, arranger, educator, producer and musical director for The New Orleans Jazz Revival Band.

After earning a Bachelor's in Music from Loyola University and a Master's from Manhattan School of Music in NYC, Matt toured four years with Andrew Lloyd Webber's "The Phantom of the Opera." He has released acclaimed CDs with his @NOLAJazzRevival Band "Portraits of Wonder," a tribute to the music of Stevie Wonder, featuring Brian Blade, John Ellis, Leah Chase & George French, "The Music of New Orleans," a tribute to his hometown, and his most recent "UBUNTU," featuring Brian Blade, Jason Marsalis, John Ellis, Bill Summers, Sean Jones, Mark Mullins, Evan Christopher, Shane Theriot in a collection of "Lemmler-ized" visions of church hymns, American spirituals, & classic 70's pop songs such as The Theme from the Jeffersons (Movin' On Up) — all offered for an inspirational healing of mind, body & spirit experience.

His first mission was to release his inspirational UBUNTU cd. This was named after the phrase "Ubuntu" explained by Quincy Jones and Nelson Mandela as "the collective is stronger than the individual." This philosophy speaks directly to jazz and the mission of his band, The New Orleans Jazz Revival Band.

Lemmler's other recent accomplishments include serving as GRAMMY Governor for the Memphis regional chapter from 2011-2013. In 2013 he toured Russia performing solo concerts for Moscow's 866th Birthday Celebration. He has also acted & composed music for HBO's TREME and AMC's Preacher television show series.

Born and raised in New Orleans, **Wayne Maureau** has been a member of the New Orleans music scene for 20 years. Known for his diverse skills he is called upon to back artists, both local and international, in all genres of music. Throughout his career, he has performed across the United States and overseas and is featured on over 20 recordings. At present, he performs regularly with New Orleans Blues and Funk legend Walter "Wolfman" Washington, Organica, Chris Mule' and the Perpetrators, The Jimmy Carpenter Band, Spyboy, and Los Otros Latin Band. He has also released two recordings of his original compositions and arrangements. Wayne has served as adjunct faculty percussion instructor at Loyola University, and Delgado Community College since 1997 and is a member of the Loyola Faculty Jazz Septet. In 2005 he published "The Multi-Stylist Drummer", a method book based on his approach to the drumset. His career has earned him endorsements with Fortune Drums, Aquarian Drumheads and Bosphorus Cymbals.

Jason Mingledorff has become one of the most versatile and in-demand saxophonists in New Orleans since moving here in 1995. He received his Bachelor of Music from the University of Alabama and his Master of Music in Jazz Performance from the University of New Orleans.

After graduation, Jason quickly began playing with a diverse collection of award-winning local bands, including funksters Galactic and Papa Grows Funk, bluesman Mem Shannon, and the critically praised Nightcrawlers Brass Band. He has also toured with country star Clint Black and performed and recorded with two of the city's biggest exports – Dr. John (Grammy winning album *The City That Care Forgot*) and Harry Connick, Jr. (2008 NBA All-Star Halftime Show). Other artists and groups that Jason has performed with include the Louisiana Philharmonic Orchestra, Wayne Newton, Frankie Valli, The O'Jays, The Band, The Four Tops, and The Temptations. Jason has also appeared in the HBO television series *Treme* and in a recent commercial for Louisiana Tourism.

In 2006, he began teaching at Loyola University and soon became the conductor of the Jazz Workshop Band, as well as the assistant professor of saxophone studies. Jason, who has also written articles for the *Saxophone Journal*, enjoys spreading his love for New Orleans music to not only his students, but to audiences around the world.

When Saxophonist **Gordon Towell's** not teaching jazz in a Loyola University classroom, he's likely to be performing with many national acts. Towell, who holds a BEd in music education from the University of Alberta, an MM in jazz studies from Indiana University and a DME with a cognate in jazz studies from the College Conservatory of Music at the University of Cincinnati, has shared his expertise with students at the University of Cincinnati, Morehead State University, Indiana University, Keyano College, Grant MacEwan College, and numerous public schools. As Coordinator of jazz studies at Loyola University, New Orleans, Towell directs jazz band I and jazz combos, teaches jazz history, arranging/composition, and improvisation. He also finds time to adjudicate, guest solo and perform with national and international artists, and conduct throughout Canada and the U.S. His saxophone performance can be heard on *Outlier*, *Sketch Pad*, *Ask Me Now*, *Blue Duck Suit*, and *Still Friends*, which are all available through cdbaby.com. These CDs have been featured on NPR, CBC, and CKUA radio.

Gordon is a recipient of the 2001 Morehead State University's Distinguished Creative Productions Award. He is a Conn Selmer clinician and plays Selmer saxophones.

Born in New Orleans, **Don Vappie's** versatile background of playing funk, rhythm and blues, and pop music enhances his unique perspective on music and performance. In 1995 he formed the Creole Jazz Serenaders, performing classic jazz from the 1920's through the 1940's. As one reviewer wrote, "(Don Vappie & the CJS) ... remove the barriers of time... making the music fresh for today's audience."

The CJS recording, "Creole Blues" played to international audiences as part of Delta Airline's Inflight Entertainment and is one of Offbeat Magazine's "100 Essential Louisiana CD's "In Search Of King Oliver" was the subject of a Public Radio International Broadcast radio series entitled "In Search of King Oliver" - a celebration of Joe "King" Oliver's music. This led Glen Pitre, film producer/writer, to make Don & CJS a part of his film "THE HOME FRONT" - available on DVD.

In addition to his work as a producer, composer and arranger, Don has performed/recorded with Terence Blanchard, Benny Waters, Doc Cheatham, Peggy Lee and continues to be a regular guest with Wynton Marsalis and The J@LC Orchestra as well as guest artist at numerous festivals and venues worldwide.

Nick Volz is Associate Professor of Music at Loyola University New Orleans, where he teaches applied Classical and Jazz Trumpet. In addition, he conducts the Loyola Brass Ensemble, teaches Brass Pedagogy to music education majors, and performs with both the Loyola Faculty Brass Quintet and Faculty Jazz Septet.

Since his faculty appointment in 2008, the Loyola Trumpet Studio has taken great strides. His former students are thriving in music careers throughout the country, including positions in various orchestras, military bands, jazz groups and commercial ensembles. His students who chose to continue their studies have been awarded assistantships and scholarships at distinguished graduate programs including Eastman, Indiana, Julliard, Northwestern, and Yale. His students have had much success in recent solo competitions, winning First Place in the National Trumpet Competition 2016 Jazz Division, First Place in the International Trumpet Guild 2016 Orchestral Excerpt Competition, and Second Place in the International Trumpet Guild 2014 Jazz Competition.

Dr. Volz has enjoyed a broad and diverse career as a performer and educator, performing throughout the world in a variety of musical contexts. As a New Orleans native and active freelance musician, he works regularly with a variety of groups including the Louisiana Philharmonic Orchestra, Delfeayo Marsalis, and John Mahoney Big Band. He had the pleasure of touring extensively with the New Orleans-based original music group Johnny Sketch and the Dirty Notes. He has also worked with a number of other artists, including Columbus Symphony, Indianapolis Symphony, Chicago Baroque Ensemble, Branford Marsalis, Nicholas Payton, Brice Winston, John Ellis, and Harry Connick Junior.

His numerous radio, television, and recording credits include working with commercial artists such as Dr. John, Barry Manilow, Johnny Mathis, Jerry Lewis, Frank Sinatra Junior, Run DMC, Sugar Ray, and Allen Toussaint.

Volz received his Doctorate in Brass Pedagogy and Literature from Indiana University, where he studied trumpet with Edmund Cord, John Rommel, and Joey Tartell. He received doctoral minors in Music Theory and Jazz Studies, and he was blessed to work with jazz mentors David Baker and Pat Harbison. During his Master's degree in Music Performance from Southeastern Louisiana University, he studied with Brian DePoy, performed in the Southeastern Brass Quintet, and taught undergraduate trumpet lessons. His Bachelor's degree in Music Education from Loyola University enabled him to study trumpet with Michael Bucalo and jazz with Clyde Kerr Junior, Michael Peller, and John Mahoney. He is grateful to have had additional study with Bill Adam, Barbara Butler, Ellis Marsalis, and Anthony Plog.

Upcoming Events

Pygmalion by George Bernard Shaw

Nov. 8-11 | Marquette Theatre

Ticket required

Wind Ensemble and Bourgeois Honor Band

Saturday, Nov. 10, 7:30 p.m. | Roussel Hall

Free admission

Collaborations: Loyola Choirs

Sunday, Nov. 11, 3:00 p.m. | Roussel Hall

Free admission

Presidential Inauguration Concert

Thursday, Nov. 15, 7:00 p.m. | Roussel Hall

Free admission

Junior Recital: Jeff Davis, jazz bass

Sunday, Nov. 18, 3:00 p.m. | Nunemaker Auditorium

Free admission

Jazz Workshop and Training Bands

Monday, Nov. 26, 7:30 p.m. | Roussel Hall

Free admission

Afro-Cuban Ensemble

Tuesday, Nov. 27, 7:30 p.m. | Roussel Hall

Free admission

Letters to Santa

Friday, Nov. 30, 7:30 p.m. | Nunemaker Auditorium

Ticket required

Jazz Underground: Art Blakey's Message

Thursday, Jan. 24, 7:30 p.m. | Nunemaker Auditorium

Ticket required

For more information, visit presents.loyno.edu or call (504) 865-2074.