

Loyola University New Orleans School of Music  
Presents

# ***Forged From Wood and Brass***

**The Loyola Concert Band  
and  
Chamber Winds**

*with*

Serena Weren, conductor

Colonel John R. Bourgeois, guest conductor

Nick Volz, director

Patti Adams, director

John Reeks, director

Thursday, November 8, 2018, 7:30 p.m.

Louis J. Roussel Performance Hall

LOYOLA  
UNIVERSITY  
NEW ORLEANS  PRESENTS 

# Program

*El Gato Montes*

Manuel Panélla

Maroon Brass Quintet

*Wrong Note Rag*

Leonard Bernstein

from *Wonderful Town*

arr. Ted Ricketts

Loyola Concert Band

*Suite for Six Trumpets*

Dennis Horton

I. Allegro con brio

II. Lento

III. Presto

Loyola Trumpet Ensemble

*Australian Up-Country*

Percy Grainger

arr. Glenn Cliffe Bainum

Loyola Concert Band

*Sinfonia für Bläser*

Gaetano Donizetti

Loyola Wolfwinds

*Tempered Steel*

Charles R. Young

Loyola Concert Band

*Chrysalis*

Catherine McMichael

II. Unfurling

Loyola Flute Ensemble

*Three Pieces*

Ludwig Maurer

I. Maestoso alla Marcia

II. Andante con moto

III. Allegro grazioso

Maroon Brass Quintet

*Scrambling*

Charles Delaney

Loyola Flute Ensemble

*Country Gardens*

Percy Grainger

arr. John Phillip Sousa

Loyola Concert Band

Colonel John R. Bourgeois, guest conductor

*Quintet No. 1*

Victor Ewald

I. Moderato

III. Allegro Moderato

Gold Brass Quintet

*Foundry*

John Mackey

Loyola Concert Band

# Chamber Ensembles

## **Maroon Brass Quintet**

Nick Volz, director

Chris Drennan, trumpet

Jack Wright, trumpet

Mariah Houston, horn

Dylan Watson, trombone

Albert Bustillo, tuba

## **Gold Brass Quintet**

Nick Volz, director

Peter Nionakis, trumpet

Michael Bauer, trumpet

Joey Troia, horn

Dane Castillo, euphonium

Rob Frazier, tuba

## **Loyola Trumpet Ensemble**

Nick Volz, director

Michael Bauer

Brett Cole

Chris Drennan

Brian Maassen

Peter Nionakis

Jack Wright

## **Loyola Wolfwinds**

John Reeks, director

Esau Jones, flute

Taylor Fontenot, flute

Sarah Schieffler, flute

Liam Oliver, oboe

Elin Fleming, clarinet

Michelle Abraham, clarinet

Renee Babin, horn

Matthew Braselman, bassoon

Lucas Nguyen, bassoon

## **Loyola Flute Ensemble**

Patti Adams, director

Ceyera Byrd

Taylor Fontenot

Esau Jones

Jay Laws

Lena Monroe

Diego Rios

Sarah Schieffler

# Loyola Concert Band

Serena Weren, conductor

## **Piccolo**

Diego Rios\*

## **Flute**

Esau Jones  
Sarah Schieffler  
Ceyera Byrd  
Mauricio Viana

## **Oboe**

Chris Casillas  
Sarah Wilms

## **Bassoon**

Lucas Nguyen\*

## **Clarinet**

Matthew  
Braselman\*  
Vanessa Tetzlaff  
Michelle Abraham  
Asher Cohen  
Nabil Muquit  
Marius Toussaint  
Eli Fribush  
Julien-Francis Josiah

## **Bass Clarinet**

Ian Kelly  
Robert Frazier

## **Alto Saxophone**

Johanna Jeter\*  
Anthony Pontecore  
Jacob Pepper  
Silas Eden  
Taylor Counce

## **Tenor Saxophone**

Zane Piontek  
Charlie Vandel  
Zahria Sims

## **Baritone Saxophone**

Aidan Swindell

## **Trumpet**

Brett Cole\*  
Raven Mestas  
Raphael  
Zimmerman  
Joseph Sabados  
De'Vante Payne  
Cameron-Michael Clark  
Jana Woo  
Daniel Tejada  
Sara Jacobs

## **Horn**

Renee Babin\*  
Andrea Garces  
Ethan Dy  
Erica Tobar

## **Trombone**

Dylan Watson  
Alan Howard  
Michael Banks

## **Euphonium**

Seth Johnson  
Abby Breeding  
Kyle Selle

## **Tuba**

Albert Bustillo\*  
Frank Noto

## **Harp**

Armoni Gaddy

## **Percussion**

Gil Clement Anfone\*  
Andrew Vu  
Ash Pellette  
Sam Beliveau  
Benjamin Dietch  
Quint Adkins  
Jarrel Allen  
Brandon Susser

\*Section Leader

# About the Conductors

**Colonel John R. Bourgeois, USMC (Ret)**, was the 25th director of “The President’s Own” United States Marine Band. His acclaimed career spanned nine presidential administrations--from Presidents Eisenhower to Clinton. A native of Louisiana, Colonel Bourgeois is a graduate of Loyola University in New Orleans. He joined the Marine Corps in 1956 and entered “The President’s Own” in 1958 as a French hornist and arranger. Named director in 1979, Colonel Bourgeois was promoted to his present rank in June 1983. He retired on July 11, 1996. As director of “The President’s Own,” Colonel Bourgeois was music advisor to the White House. He selected the musical program and directed the band in its traditional place of honor at the U.S. Capitol for four Presidential inaugurations, a Marine Band tradition dating to 1801. He regularly conducted the Marine Band and the Marine Chamber Orchestra at the White House, appearing there more frequently than any other musician in the nation. Among the many honors and awards Colonel Bourgeois has received are the 1986 Phi Beta Mu Outstanding Bandmaster Award and the 1987 Kappa Kappa Psi Distinguished Service to Music Award for “contributions to the growth and development of modern college and university bands.”

**Serena Weren** is the Director of Bands and Assistant Professor of Music at Loyola University New Orleans. She earned her DMA in wind band conducting from Arizona State University under the direction of Gary W. Hill and Wayne Bailey. She also holds a BA in music and geology from Franklin & Marshall College, a BM in music education from Temple University, and a MM in instrumental conducting and a MMed both from Arkansas State University. Previously, she was the Director of Bands at Middletown High School South and River Plaza Elementary School in New Jersey. Dr. Weren is an active guest conductor and clinician for concert and marching bands across the United States and internationally. Her current research interests include investigating the association of instrumental music making, social networks, and biochemicals that can aid in better understanding our social and physiological relationship to music making. Through her work with the Athletes and the Arts initiative, Dr. Weren is also committed to improving awareness and policies in the music industry that can lead to more productive and healthy life-long musicians. She has presented at Midwest, CBDNA and CMS conferences and is an active member of CBDNA, CMS, NBA, NafME, PAMA, and WASBE.

# Loyola Wind and Percussion

## Faculty

Patti Adams, flute

Jane Gabka, oboe

Jack Peña, bassoon

John Reeks, clarinet

Stephanie Thompson, clarinet

Jason Mingledorff, saxophone

Tony Dagradi, saxophone

Dr. Nick Volz, trumpet

Vance Woolf, trumpet

Mollie Pate, horn

Kevin Winter, horn

Matt Wright, trombone

William Hess, euphonium

Dr. Joseph Hebert, tuba

Rachel van Voorhees, harp

Jim Atwood, percussion

Dave Salay, percussion

# Upcoming Events

## **Pygmalion by George Bernard Shaw**

Nov. 8-11 | Marquette Theatre

Ticket required

## **Jazz Underground: Monk's Dream - Loyola Jazz Faculty**

Friday, Nov. 9, 7:30 p.m. | Nunemaker Auditorium

Ticket required

## **Wind Ensemble and Bourgeois Honor Band**

Saturday, Nov. 10, 7:30 p.m. | Roussel Hall

Free admission

## **Collaborations: Loyola Choirs**

Sunday, Nov. 11, 3:00 p.m. | Roussel Hall

Free admission

## **Presidential Inauguration Concert**

Thursday, Nov. 15, 7:30 p.m. | Roussel Hall

Free admission

## **Jazz Workshop and Training Bands**

Monday, Nov. 26, 7:30 p.m. | Roussel Hall

Free admission

## **Afro-Cuban Ensemble**

Tuesday, Nov. 27, 7:30 p.m. | Roussel Hall

Free admission

## **Letters to Santa**

Friday, Nov. 30, 7:30 p.m. | Nunemaker Auditorium

Ticket required

## **Christmas at Loyola**

Sunday, Dec. 2, 3:00 p.m. | Holy Name of Jesus Church

Free admission

For more information, visit [presents.loyno.edu](http://presents.loyno.edu) or call (504) 865-2074.