

Loyola University New Orleans School of Music

Presents

# ***Jefferson Davis, Jazz Bass***

## **Junior Recital**

*with Guest Artists*

Dr. Marcus St. Julien, Piano

Myles Clark, Drums

Max DoVale, Piano



*Student Recital*

Sunday, November 18, 2018, 3:00 p.m.

Nunemaker Auditorium

# Program

*Embraceable You*

George Gershwin  
(1898-1937)

*Amarilli, mia bella*

Giulio Caccini  
(1551-1618)

Amaryllis, my beautiful one  
Do you not believe my heart of sweet desire,  
That you are my love?  
Believe it, nevertheless, and if fear assails you,  
Take this, my arrow  
Open my breast and see written on the heart,  
Amaryllis is my beloved.

*Just One of Those Things*

Cole Porter  
(1891-1964)

Dr. Marcus St. Julien, piano

*Redorda Me*

Joe Henderson  
(1937-2001)

*There Will Never Be Another You*

Chet Baker  
(1929-1988)

*Misty*

Erroll Garner  
(1923-1977)

*Billie's Bounce*  
from *Title*

Charlie Parker  
(1920-1955)

Myles Clark, drums  
Max DoVale, piano

*A Place Beyond the Pines*

Jefferson Davis  
(1997- )

I. Forest Goddess and the Winterdemon

II. The Creek

III. Black Phillip (a black goat crossed my path)

# Notes

*Black Phillip* is the name of the goat in the 2016 film, *The Witch*. Also, to address any confusion, I am technically a Bachelor of Music in Music Industry Studies with *Jazz Bass* as my instrument. I started playing stand up bass at 14, began studying voice with Marcus my sophomore year, and started throat singing and writing ambient music this year. I have been involved with heavy metal for about 9 years, and I began to explore screaming my sophomore year, to deal with my Reslife job. If you have an idea of what *A Place Beyond the Pines* is about, tell me! I put a lot of meaning into the composition and would like to hear your theories.

My post-graduation plans are to buy a dirt bike and try to impress girls.

## Acknowledgements

A reflective thank you to:

- Ed Wise, for sharing his stories and enlightened life outlook with his students.
- Dr. Marcus, for being an outstanding friend, mentor and instructor. Having him in our community is truly a privilege.
- Dr. Frazier, for being really badass.
- Billy O' Connell, for being an invaluable beacon of wisdom and passion.
- Dr. Towell, for setting the bar for how to run a productive band rehearsal (seriously).
- Mom and dad, for being outstanding parents. To the end of my days, I will be thankful for their thoughtful decisions and altruistic intent in raising Jackson and I. They're even still fun to hang out with.
- The bass section, for being the most talented, fast witted and handsome group of monkey-men I've ever known. Our unity and spirit will live on far after Olas and I have departed.
- King Olas, for being more humble than I ever will, despite being a lot better than me.
- Meggy, for inspiring me to overcome anything.
- Jackson, for being the only grown man I can comfortably watch Hentai with.
- Eric, for pretending to be my boyfriend when creepy old women hit on me, and encouraging me to embrace literally every aspect of my own humanity. Thank you for nurturing my inner darkness and giving me the confidence and self love to shamelessly express that darkness. I don't know where I'd be without you.
- Lauren, for being the most punk person I have ever known. Cutting class to talk smack, get wasted at the Chill Out Cafe and knock things over was worth it every time.
- Myself, for respecting my own codes, picking myself up after the falls and prioritizing authenticity.
- The Buffalo Exchange, for helping me cover up my suburban past with cool pants.
- Coffee, for being my life force.
- New Orleans herself, for sheltering troubled romantic souls and showing me a different way to live. She showed me the value of authenticity, grit and style.
- Mother nature herself, for being one of the few forces that I gladly submit to.
- Deep house, for showing me a beautiful way to experience my surroundings. I am forever indebted to its aesthetics- both physically and principally.
- And lastly, the graveyards, for never being too tired to shelter me, but occasionally letting me know when I've overstayed my welcome...

And of course I am thankful for the dreadful experiences and struggles provided by the last four years of my life. Without them, I wouldn't know what I don't want to be. But more than that, I am thankful for those of you who took the time to read the aforementioned musings with the eerie soundtrack I've provided tonight.

I wish that whatever you are looking for, you get it.  
And I wish you all an authentic and serene life.  
Don't forget to live deliciously.

# Upcoming Events

## **Jazz Workshop and Training Bands**

Monday, Nov. 26, 7:30 p.m. | Roussel Hall

Free admission

## **Afro-Cuban Ensemble**

Tuesday, Nov. 27, 7:30 p.m. | Roussel Hall

Free admission

## **Classical Guitar Night**

Thursday, Nov. 29, 7:30 p.m. | Roussel Hall

Free admission

## **Letters to Santa**

Friday, Nov. 30, 7:30 p.m. | Nunemaker Auditorium

Ticket required

## **Loyola Symphony Orchestra**

Saturday, Dec. 1, 7:30 p.m. | Roussel Hall

Free admission

## **Christmas at Loyola**

Sunday, Dec. 2, 3:00 p.m. | Holy Name of Jesus Church

Free admission

## **Music Industry Showcase at House of Blues**

Sunday, Dec. 2, 7:30 p.m. | House of Blues

Ticket required

## **Junior Recital: Frederick Beresford-Banker, guitar**

Monday, Dec. 3, 7:30 p.m. | Nunemaker Auditorium

Free admission

## **ALSO and String Ensemble**

Wednesday, Dec. 5, 7:00 p.m. | Roussel Hall

Free admission

For more information, visit [presents.loyno.edu](http://presents.loyno.edu) or call (504) 865-2074.