

Loyola University New Orleans School of Music  
Presents

# ***New Orleans***

# ***Explored***

*Featuring the*  
**Loyola Wind Ensemble**  
*and the*  
**Loyola Jazz Ensemble**

Harry Watters, trombone  
Patrick Sheridan, tuba  
Serena Weren, conductor  
Gordon Towell, jazz director

Wednesday, October 17, 2018, 7:30 p.m.  
Louis J. Roussel Performance Hall



# Program

*The French Quarter (Vieux Carré)*

John J. Morrissey

IV. Congo Square

*Pasquinade*

Louis Moreau Gottschalk

arr. Erik Leidzen

*Collusion: Tuba Concerto*

Rob Teehan

II. Elision: Amen

III. Collision: Funk

Patrick Sheridan, tuba

*A Musical Journey Through New Orleans*

Arr. Paul Murtha

Harry Watters, trombone

Loyola Wind Ensemble  
Serena Weren, conductor

## ***Intermission***

*In Mellow Tone*

Duke Ellington

arr. F. Foster

*Love for Sale*

Cole Porter

arr. P. Myers

*I Got it Bad and that Ain't Good*

Duke Ellington

arr. B. Strayhorn

*Cherokee*

Ray Noble

*Gumbo Street*

Gordon Goodwin

Loyola Jazz Ensemble  
Harry Watters, trombone  
Patrick Sheridan, tuba  
Gordon Towell, jazz director

# About the Artists

**Harry Watters** travels nationally and internationally as a Jazz trombonist and Jupiter Artist. His numerous Summit Records releases include the popular Love Songs and the three critically acclaimed Brothers discs with trumpeter Ken Watters.

After graduation from the University of North Texas, Harry spent four years touring and recording with the renowned Dukes of Dixieland. While working at night on Bourbon Street, a sleep-deprived Watters attended the University of New Orleans by day, serving as the graduate assistant to Professor Ellis Marsalis.

Watters has performed with Doc Severinsen, Al Hirt, Pete Fountain, Erich Kunzel, Kevin Mahogany, Wycliffe Gordon, Lou Rawls, Maureen McGovern, Bill Watrous, Carl Fontana, Jiggs Whiggam, James Moody, Peter Erskine, Conrad Herwig, John Fedchock and the Boston Brass. In addition, Harry has appeared as a featured soloist with the Syracuse Symphony, the Baton Rouge Symphony, the Louisiana Philharmonic, the Tulsa Pops, the West Virginia Symphony, the University of North Texas One O'Clock Lab Band, the Janacek Philharmonic, the Moldovan Festival Orchestra and the U.S. Army Orchestra.

Harry is constantly in demand as a Jupiter Artist and Clinician. He has presented his "Power Practicing" seminar at the American Band College, the Jazz Education Network National Conference, the Association of Concert Bands' National Convention, the University of North Texas, New Mexico State University, the University of Texas at Austin, the University of Tennessee, East Carolina State University, Texas Christian University, Baker University, the University of Central Florida, Virginia Commonwealth University, the University of New Orleans, Louisiana State University, the University of Montana, Utah State University, Kent State University and in high schools throughout the United States.

Harry is married to violist and keyboardist Holly Watters of the U.S. Army Strings. They reside in Alexandria, Virginia with their three children Harry V, Katherine the 1st & Lady Caroline.

**Patrick Sheridan** is one of the most celebrated soloists in his instrument's history. He has performed more than 3,000 concerts in over 50 countries in venues ranging from the White House to NBA half-time shows to the Hollywood Bowl.

At 20 years of age, Patrick became a member of "The President's Own" United States Marine Band. During his military service, he thrilled audiences across the United States with his amazing virtuosity and musicianship as one of the band's primary soloists. Since then, Patrick has gone on to become an incredibly diverse artist with concert performances transcending stylistic genres and building fans around the world for his instrument, the tuba. He has been featured in television and radio broadcasts on 4 continents including appearances most recently on NBC's Today Show and NPR's All Things Considered and Performance Today. Patrick maintains a busy international career with more than 75 concerts annually with orchestras, bands, and chamber ensembles and in recital. At home and abroad, Patrick also performs with the creative collective, The Big Bottom Band.

Beyond his busy performing life, Mr. Sheridan's commitment to education is extensive. His wind students occupy principal positions in major international ensembles including orchestras in Amsterdam, Berlin, Vienna, Rome, Paris, Madrid, Tokyo, Hong Kong, and many others. In 2001, Patrick founded The Institute for Performance Success. This 'peak performance' training institute is dedicated to bringing fresh and innovative learning environments to performers, teachers, executives, athletes and others seeking 'peak performance' in their careers. Along with Sam Pilafian, Patrick is the co-author of the world's best selling breathing method for instrumental improvement, The Breathing Gym. He is also co-author of the GIA publication, Leadership Success, with Dr. Tim Lautzenheiser. Mr. Sheridan is currently on the music faculties at Arizona State University and UCLA. In the Phoenix community, Patrick serves as the Music Director of The Salt River Brass and is the conductor of the youth band, Sonic Winds. Patrick also frequently works across the United States as a guest conductor with university bands and orchestras as well as high school and middle school all-state and regional honor bands and orchestras.

Mr. Sheridan also works as a composer and arranger. His music and arrangements have been performed internationally by symphony orchestras, concert bands, marching bands, jazz bands and drum corps. Most recently his music was performed by the US Army Band and at the American Bandmasters

Association's national convention. He also co-composed with Sam Pilafian a new piece for tuba and wind band, *The Strait of Hormuz*, which he premiered at the 62nd Annual Midwest Clinics in December 2008. Patrick and Sam are also working on a double concerto for Joe Alessi and Wycliffe Gordon to be premiered at the CBDNA National Conference in 2011 by the University of New Mexico's Wind Symphony with Eric Rombach-Kendall conducting. Patrick's music, arrangements, CDs, DVDs, and books are published by Focus on Music, GIA Publications, De Haske Music, Mythen Hollanda and Dillon Music Publishing.

Mr. Sheridan has over 20 years' experience in the music industry as a design consultant. Instruments influenced by Patrick's designs are played in hundreds of professional orchestras, military bands and chamber ensembles around the world. Thousands of university, high school, middle school and elementary school students play on instruments in which Patrick has been involved in the design process. He currently works as a design consultant for Jupiter Band Instruments, Inc. Patrick was a part of the design team responsible for Jupiter's Quantum Marching Project which introduced five new marching brass models in 2008. Ensembles competing in Drum Corps International and Bands of America as well as collegiate marching bands around the United States are using these instruments with great success. He is currently working on a new line of Jupiter professional brass to be introduced in 2009. Patrick is also an Artist and Educational Ambassador for Jupiter.

Patrick is a member of ASCAP, an Honorary Member of Kappa Kappa Psi and a Trustee of The International Music Camp. He holds a Master of Business Administration degree with an emphasis in finance and marketing from the University of Michigan and spends his free time with his children, Katie and Jack, hiking and camping in beautiful Arizona.

# Jazz Ensemble

## **Alto Saxophone**

Noah Boshra  
Christian Torsell  
Eli Fribush

## **Tenor Saxophone**

Nabil Muquit  
Marius Toussaint  
Zahria Sims

## **Baritone Saxophone**

Ian Kelly

## **Trumpets**

Brett Cole  
Michael Bauer  
Peter Nionakis  
Brian Maassen  
Raphael Zimmerman

## **Trombones**

Dylan Watson  
Alan Howard  
Shout Young  
Rob Frazier

## **Drums**

Karl Tietze  
Isaac Worley  
Myles Clark

## **Piano**

Nolan Tecklenberg  
Kevin Gullage

## **Guitar**

Freddie Beresford Banker  
Mickey Hayes

## **Bass**

Jefferson Davis  
Olas Ortwein

# Wind Ensemble

## **Piccolo**

Esau Paul Jones

## **Flute**

Lena Monroe\*  
Taylor Fontenot  
Jay Laws  
Diego Rios  
Esau Paul Jones

## **Oboe**

Liam Oliver\*  
Lyndsey Murray

## **Bassoon**

Lucas Nguyen\*

## **Clarinet**

Elin Fleming\*  
Matthew David Braselman  
Arden LaGrone  
Vanessa Tetzlaff  
Michelle Abraham

## **Bass Clarinet**

John Reeks^

## **Alto Saxophone**

Noah Boshra\*  
ReNee' Vazquez

## **Tenor Saxophone**

Christopher Casillas

## **Baritone Saxophone**

Erika M. Torres

\*Section Leader

^Faculty

## **Trumpet**

Michael Bauer\*  
Peter Nicholas Curtis Nionakis  
Frank Sartain  
Jack Wright  
Christopher Drennan  
Brian Maassen

## **Horn**

Sarah Wilms\*  
Joey Troia III  
Mariah Houston  
Renee Babin  
Andrea Garces

## **Trombone**

Dylan Watson\*  
Alan Howard

## **Euphonium**

Demetrio Castillo\*  
Seth Johnson  
Abby Breeding

## **Tuba**

Albert Bustillo\*  
Rob Frazier

## **String Bass**

Thomas Durnford

## **Piano**

Nolan Tecklenberg

## **Percussion**

Gil Clement M. Anfone  
Maximo Mendizabal  
Myles Clark  
Karl Tietze  
Andrew Vu  
Nolan Cantrell  
Ash Pellette

# Upcoming Events

**Jazz Underground: New Orleans Divas -  
Germaine Bazzle & Leah Chase**

Thursday, Oct. 18, 7:30 p.m. | Nunemaker Auditorium  
Ticket required

**Faculty Chamber Recital**

Saturday, Oct. 20, 3:00 p.m. | Nunemaker Auditorium  
Free admission

**Student Chamber Music Showcase - Brass**

Monday, Oct. 22, 7:30 p.m. | Roussel Hall  
Free admission

**Pygmalion by George Bernard Shaw**

Nov. 1-4 & 8-11 | Marquette Theatre  
Ticket required

**Nadja Salerno-Sonnenberg with the Loyola Strings**

Friday, Nov. 2, 7:30 p.m. | Roussel Hall  
Ticket required

**Alexander's Feast**

Sunday, Nov. 4, 3:00 p.m. | Roussel Hall  
Ticket required

**Loyola Jazz Ensemble**

Tuesday, Nov. 6, 7:30 p.m. | Roussel Hall  
Free admission

**Loyola Wind Ensemble**

Saturday, Nov. 10, 7:30 p.m. | Roussel Hall  
Free admission

For more information, visit [presents.loyno.edu](http://presents.loyno.edu) or call (504) 865-2074