

CURRICULUM VITAE

Philip Frohnmayer
College of Music
Loyola University
New Orleans, LA 70118
(504) 865-3037 (office)
(504) 899-3197 (home)

Educational Background

Hochschule für Musik und Darstellende Kunst, Stuttgart, 1972-1973.

University of Oregon, M. M., Vocal Performance, June 1972.

Harvard University, A.B., History and Literature of England, 1969.

Musical Instruction:

Piano, 12 years study.

Voice, study with

Martial Singher, Santa Barbara, California, 1974-1978; 1985-1990.

Ré Koster, Paris, France, and Laren, Holland, 1979-1984.

Arleen Augér, Frankfurt, West Germany, 1978-1979.

Hans Hotter, Munich, West Germany, 1972-1973.

James Miller, University of Oregon, 1971-1972.

Wesley Coplestone, Boston Conservatory, 1965-1969.

Lieder Interpretation, with

Martial Singher and Gwendolyn Koldofsky, Music Academy of
the West, Santa Barbara, California, 1974.

Konrad Richter, Hochschule für Musik, Stuttgart, 1972-1973.

Academic Positions

Professor of Music, Loyola University, New Orleans, Louisiana, 1982-present. Chairman of
Vocal Studies since 1985. Rita Huntsinger Endowed Professorship, 2000.

Mary Wisdom Endowed Professor of Opera, 2005.

Faculty, Voice and Opera, Aspen Music Festival and School, 1998, 1999.

Adjunct faculty, Voice, Volkshochschule Essen, 1980-1982.

Assistant Professor of Music, Chairman of Voice Faculty, University of Utah, Salt Lake City,
Utah, 1974-1977.

Lecturer in Music, Humboldt State University, Arcata, CA, 1973-1974.

Awards and Prizes

College of Music Teaching Award, 2005.

Dux Academicus Award, President's Council, Loyola University, 1996, for outstanding
performance, teaching and scholarship.

Faculty Study Grants, Loyola University, 1990, 1988, 1986.

Grants from the I.I.E., 1980, 1979.

4th Prize, Benson and Hedges Gold Award, 1979.

Grant from the Martha Baird Rockefeller Fund for Music, 1976.

2nd Prize, Munich Competition (top award given), 1976.

Honorary Member, The Bach Guild, Riemenschneider Bach Institute, Baldwin-Wallace College,
since 1976.

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Professional Activities

Music Panelist, Special Projects, Louisiana Endowment for the Arts, 1991, 1990.
Member, National Association of Teachers of Singing. Clinician, guest artist, master teacher; regional conferences, 1987, 1989.
Member, American Guild of Musical Artists.
State Governor of Louisiana, NATS, 1993-1995.
Judge, Metropolitan Opera National Council Auditions, Los Angeles, October 1999.
Judge, Schmidt Youth Awards, Indianapolis, IN, June 2000-2004.
Judge, Metropolitan Opera National Council Auditions, Cleveland, MS, February 2001.

Operatic Engagements

Rogue Opera, Ashland, Oregon (Oregon Shakesperian Festival Theater), Scarpia in *Tosca*, November, 1991.
International Dvorak Festival, Le Petite Theatre and University of New Orleans, The Count in *The Jacobins*, January 1991.
New Orleans Opera, 1986-1989 (Melchior, 1st Nazarene, Dancairo).
At Loyola: Michele in *Il Tabarro* (1986); Silvio in *Pagliacci* (1987); Germont in *La Traviata* (1989).
With the Netherlands Radio:
Frère Léon in *St. François d'Assise*, 1986. Performed in Holland, Germany, and Spain.
Humboldt Light Opera Association, 1983. (Escamillo)
Guest appearances in Europe: Luxemburg, Ludwigshafen, Aachen, Osnabrück, Heidelberg, Essen, Recklinghausen, etc. 1979-1982.
Leading baritone, Italian roles, Pfalztheater Kaiserslautern, W. Germany, 1977-1980.
Utah Opera Association, Salt Lake City, Utah, 1975-1977. (Papageno, Father in *Hansel and Gretel*, Emperor in *Le Rossignol*).

Concert Engagements

New Orleans Symphony, Feb.-March, 1991, Brahms *Requiem*, J. Paul, cond.
Bournemouth Sinfonietta, T. Vasary, cond., Vaison-la-Romaine, France, Aug., 1990. Mozart arias and duets.
Duluth Symphony, Virkhaus, New Year's Eve 1989, operetta program.
Lindsborg Messiah Festival, Copley, April, 1987. *Messiah*, *St. Matthew Passion*, recital.
Britt Festival Orchestra, S. Minde, Aug. 1986, Verdi, Donizetti, Bach. (3 programs).
University of Florida Orchestras, Chobaz, Nov. 1984, *A Sea Symphony*.
Beloit-Janesville Symphony, C. Gates, Oct. 1983, Viennese program.
New Orleans Symphony, J. Paul, Savia, Massey, Entremont, conds., 1982-1991, many performances, including *Messiah*, *Te Deum* (Charpentier), Mozart *Coronation Mass*, Brahms, *Requiem*.
Clarion Concerts, N. Jenkins, New York, 1981, *Lodoiska*.
Netherlands Radio Orchestra, Montgomery, Stulen, Erdelyi, Commissiona, Nagano. 1981-1986.

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Southwest German Radio Orchestra, Kaiserslautern, Baden-Baden, various conductors, operetta arias and duets, 1978, 1979.
 Denver Symphony, Priestman, December 1976. *L'enfance du Christ*.
 Singing City Choirs and Mostovoy Soloists, Philadelphia, Nov., 1976, Rilling, *B Minor Mass*.
 Bavarian Radio Orchestra, Kubelik, September, 1976, Verdi and Mahler Baldwin-Wallace Festival, Cleveland, Ohio, Rilling, May 1976, Schütz, Monteverdi, Bach. Utah Symphony, Abravanel and Watts, 1975-1977.
 Contemporary programs and *B Minor Mass*
 Oregon Bach Festival, Rilling; Summer, 1970, 1971, 1972, 1974, 1976, 1978. Cantatas and all major Bach choral works, baritone soloist.
 Cleveland Orchestra and Blossom Festival Orchestra, Robert Shaw, cond., Summer 1969.
Messiah, Chichester Psalms.
 Recitals--Over 100 over the past 10 years, throughout the United States, Western Europe, and in the Soviet Union, including two seasons on Community Concerts with Ellen Phillips.

Recordings

Allegro Records, KK 8802, 4 CD's, *St. François d'Assise*, see above for details.
 Centaur Records CRC 2075 *The Flowering of English Song*, with Ellen Phillips, soprano, and Logan Skelton, piano.
 Albany Records TROY 067, *Songs of Bygone Days*, Song cycle composed by Stephen Dankner, with Ellen Phillips, soprano, and H. Jac McCracken, piano.
A Classic Christmas, with Rachael van Voorhees, harp, and others.
 Centaur Records, CRC2180, Songs and Duets by Virgil Thomson, with Ellen Phillips, soprano, and Margery Tede, mezzo soprano. Release date June, 1993.
 Minnesota Public Radio. Recitals, 1984, 1990.
 Netherlands Radio:
Pique Dame, Tchaikovsky, Commissiona, 1980.
A Sea Symphony, Vaughan Williams, Montgomery, 1981.
 Recital of American Songs and arias with E. Phillips, June 1983, Stulen, cond.
 CBS Records *St Matthew Passion*, character recitatives, Rilling, cond., 1979.
 Bavarian Radio, *Five Mystical Songs*, Vaughan Williams, also with songs by Halsey Stevens, Fall, 1979.
 Southwest German Radio, Arias and Duets, with E. Phillips, 1977, 1978.
 Hessian State Radio, Schütz, Monteverdi, Brahms, Rilling cond. 1973-1974.
 : "A Psalm in April," cycle of songs by William Horne, recorded Houston, TX, May, 1999.
 Songs of Logan Skelton, Vol. II., to be released November, 2003, Centaur Records.

Articles

Reflections on the recording of Messiaen's opera for *Loyola Magazine*, Spring, 1987.
 Reviews of singer biographies for *Library Notes*, Fall, 1988.
 Article for Preface, "Why should children study music?" Edited by Berthe Amoss, 2004
 Opinion piece for the *Maroon*, Friday, April 16, 2004, "On Eating Vegetables First".
 Book in Progress: *Singing.....for Life*. To be completed by January, 2006.

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Engagements 1992--:

New Orleans Premiere, *Songs of Bygone Days*, composed by Stephen Dankner. With Ellen Phillips, soprano, and H. Jac McCracken, piano. Roussel Hall, Loyola University, New Orleans, February 3, 1992.

A Viennese Evening. Gala for the Mississippi Opera, Jackson, Mississippi. With Ellen Phillips and McCracken, piano. February 14, 1992.

An Opera Gala (arias and duets by Donizetti, Mozart, Verdi, and Puccini). With Ellen Phillips, soprano, and Victoria Kirsch, piano. Coconut Creek, Florida, Wynmoor Concert Series. March 5, 1992.

Songs with texts by Tennessee Williams. Tennessee Williams Festival, New Orleans, at Le Petit Theatre. With Ellen Phillips, soprano, Debra Brown, mezzo soprano, and Pamela Legendre, piano. Program compiled and narrated by Wayne Shirley from the Library of Congress. March 29, 1992, 2 p.m.

Scenes and Arias from operas of Ernest Giraud. Program for New Orleans Opera Guild of Congress. April 27, 1992.

West Coast Concert Tour, with Ellen Frohnmayer. Concert, Britt Music Festival Fundraiser, Medford, OR, Aug. 4, 1992. Concert, Old First Church, San Francisco, CA, August 9, 1992. Concert, Lake Tahoe Music Festival, August 12, 1992.

Songs from *Des Knaben Wunderhorn*, Gustav Mahler, with Suzanne Duplantis, Cathedral Concerts, New Orleans, September 13, 1992.

Recording, Songs of Virgil Thomson, for Centaur Records (Harmonia Mundi), October 10 -11, 1992. With Logan Skelton, piano; Ellen Frohnmayer, soprano; Magery Tede, mezzo-soprano.

Recording, Christmas Songs with Rachael van Vorheis, Ultrasonic Studios, October 21, 1992.

Soloist, Louisiana Philharmonic Orchestra, Discovery Series (Papageno), October 24, 1992.

Recital, Loyola University *Montage* series with **Ensemble Instrumental d'Avignon**, December 9, 1992.

Recital, with Ellen Frohnmayer, soprano, and Janis Saba, piano, Eastern Shore Concert Association, Fairhope, AL., December 14, 1992.

Recital, Loyola University *Montage* series, **Schubertiade**, with Logan Skelton, January 31, 1993.

Opera Gala for New Orleans Opera Guild, with Ellen Phillips, soprano. Arias and duets with stage direction and commentary by David Morelock. February 7, 1993.

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Baritone soloist, *Carmina Burana*, Baton Rouge Symphony, James Paul, conductor. March 25, 27, 28, 1993.

Recital, Republic of Panama, with Ellen Phillips, sop., and Nodar Gabunia, piano, April 19, '93.

Fundraising Gala, Trinity Episcopal Church, New Orleans, (same program as above), April 24, 1993.

Guest Recital, University of New Orleans, April 27, 1993. (same artists as above)

Recital, Schumann *Dichterliebe* with Pam Legendre, piano, University of New Orleans, May 7, 1993.

Alumni Gala, Loyola University, soloist with Ellen Phillips, May 15, 1993.

Guest Soloist, title role, *Elijah*, with Symphony Chorus of New Orleans, Steven Edwards, cond., Temple Sinai, May 23, 1993.

Opera Program, Trinity Concert Series, August 29, 1993; verismo and operetta arias and duets with Ellen Phillips, Marcos Aguiar, and Fr. Sean Duggan.

Music at Midday, Tulane University, October 27, 1993. All Bach program with Ellen Phillips and Sean Duggan.

Messiah, with Pensacola Choral Society, Pensacola, Florida, December 11, 1993.

Messiah, Dillard University, New Orleans, LA, December 12, 1993.

Messiah, Louisiana Philharmonic Orchestra, December 17, 19, 1993.

Ich will den Kreuzstab gerne tragen, Bach Cantata BWV 56, with the Louisiana Philharmonic Orchestra, Wm. Eddins, cond.; January 14, 1994.

Coffee Cantata, Bach, with the LPO, January 16, 1994.

Schumanniad, Loyola Montage Series, February 19, 1994, with Ellen Frohnmayer, soprano, and Lydia Artymiw, piano.

Ravel program, Walter Anderson Museum, Ocean Springs, MS, April 22, 1994, with Jac McCracken, piano.

Chansons Madécasses, Ravel, with the Florence Gould Hall Chamber Players, Florence Gould Hall, New York City, May 1, 1994.

Brahms *Requiem*, Baritone solos, Chorale Acadienne, Lafayette, LA, October 25, 28, 1994.

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Messiah, Louisiana Philharmonic, December 14, 1994.

Premiere, Chaucer Poems for Baritone and Piano, Logan Skelton, composer and pianist, January 20, 1995, Springfield, Missouri.

Lieder by Request, Loyola **Montage** series, with Ellen Phillips, soprano, and Sean Brett

Duggan, piano, March 4, 1995.

Guest Artist, New Orleans *Musica da Camera*, four performances, March 1995.

Jerome Kern Program, Tennessee Williams Festival, New Orleans, March 26, 1995.

Baritone solos, Vaughan Williams *A Sea Symphony*, Buffalo Philharmonic, Buffalo, NY, May, 1995. James Paul, cond.

Concert Performance, *The Donner Party*, opera by Ron Mc Farland, Old First Church Concerts, San Francisco, CA, August 18, 1995.

Dancairo, *Carmen*, New Orleans Opera, Oct., 1995, Kellog, cond.

Baritone soloist, *Basically Bach* series, Louisiana Philharmonic Orchestra, Jan., 1996, Leon Spierer, cond. Cantata, *Selig ist der Mann*.

Roucher in *Andrea Chenier*, New Orleans Opera, March 1996. A. Coppola, cond.

Baritone soloist, Messiah Festival, Lindsborg KS. *Messiah* Palm Sunday and Easter Sunday; Christus in *St. Matthew Passion*, Good Friday; recital with Ellen Phillips.

Concert, History of Opera in New Orleans, U.S. Mint, New Orleans, with Debra Brown, Ellen Phillips, S. Duggan, piano. May 4, 1996.

Dover Beach, Samuel Barber, with members of the LPO, to benefit the Treme Street Academy music program. May 22, 1996.

Recital Tour with E. Phillips, sop., and Steven Spooner, piano. San José and Cartago, Costa Rica, August 1996.

Premiere, *A Psalm in April*, song cycle for baritone and piano, William Horne, composer and pianist, New Orleans Composers' Concert. Sept. 20, 1996.

Baritone soloist, *Die Erste Walpurgis*, Mendelssohn, LPO and Symphony Chorus, subscription series, New Orleans, Oct. 31 and Nov. 2, 1996. R. Harvey, cond.

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Dover Beach, Samuel Barber, LPO Chamber Series, two performances. Klauspeter Seibel, cond.

Recitals and master classes with Ellen Phillips, soprano, and Robert Edwards, piano. Kansas State University and Bethany College, February 17-23, 1997.

Guest artist, *A Night on Broadway*, New Orleans Children's Chorus Benefit Concert. March 1, 1997.

Recital, Celebrity Series, University of West Florida, Pensacola, FL, with Ellen Phillips and Steven Spooner. March 16, 1997.

Baritone soloist, *Carmina Burana*, LPO and Symphony Chorus, New Orleans, K. Seibel, cond.
May 1 and 3, 1997.

Baritone soloist, *Hodie*, Vaughan Williams, Pensacola Choral Society, December, 1997.

Baritone soloist, New Orleans *Musica da Camera*, February, 1998.

Baritone soloist, *Sacred Service*, Ernest Bloch, Rogue Valley Chorale, Medford, Oregon,
March 1998.

Recital, French *Méodies*, Loyola University **Montage** series, April 1998.

Recital, with Logan Skelton, piano, University of Michigan, Ann Arbor, April 4, 1998.

Baritone Solos, *Ash Wednesday*, Jay Weigel, St. Louis Cathedral, Sept. 1998.

Recital, with Ellen Phillips, soprano, Trinity International University, Chicago, Illinois, Oct. 9, 1998.
Masterclass following day.

On air host, fund drive, WWNO, New Orleans Oct 19, 1998.

Narrator, Hugo Distler, Dances of Death, with Loyola Chorale, Holy Name of Jesus Church,
Nov. 1, 1998.

Masterclass, New World School of the Arts, Miami, FL Nov. 16, 1998.

Bass solos, Buxtehude Magnificat, Loyola Christmas Concert, Holy Name, December 3, 1998

Recital and residency, Georgia State College and University, Milledgeville, GA, February, 1999.

Lenten program, St. Charles Ave. Baptist Church, Feb. 24, 1999.

Bass solos, Bach Lutheran Mass in G, Concert Choir of New Orleans, Holy Name Church, March 5, 1999.

Bachathon, Trinity Church, New Orleans, March 20, 1999.

Recitals, Aspen Music Festival and School, July and August, 1999.

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Baritone Soloist, Louisiana Philharmonic Orchestra, Francofete Concerts, Nov. 4, 6, 1999.

Bass Arias, *Messiah*, Louisiana Philharmonic Orchestra, Dec. 17, 19.

Recital, Loyola *Montage* with Ellen Phillips, H. Jac McCracken, March 19, 2000

House Concert, Minneapolis, MN, July 2000 with Ellen Frohnmayer and Anne Marie Frohnmayer.

Recital, Music at Midday, Tulane University, Oct. 11, 2000.

Recital, New Orleans Center for the Creative Arts, Oct. 18, 2000.

House Concert with Ken Merrill, piano and harpsichord, and James Brown, tenor, March
17, 2002, arias and duets from the baroque period.

Music at Midday, March 28, 2001 (all Brahms).

Concert of American Music (Barber, Getty) with Loyola Choruses, bass soloist, May 6, 2001.

Role of Dr. Bartolo, *Barbiere di Siviglia*, Rossini, Mississippi Opera, November, 2001.

Role of the Mandarin, *Turandot*, Puccini, New Orleans Opera, March, 2002.

“The Hollow Tree”, songs for voice and cello by Jacob Avashalomov, Loyola, November, 2002 (with Allen Nisbet, ‘cello).

Baritone Soloist, *Ein Deutsches Requiem*, Brahms, Loyola Chorus and Orchestra, Meg Hulley, cond., 2 Performances, November, 2002.

Baritone Soloist, *Messiah*, Handel, Trinity Artist Series, December 5, 2002.

Bachathon, Trinity Church, March 2003. Tenor baritone duets from Cantatas.

Walter Anderson Songs, Walter Anderson Museum, Ocean Springs, MS, with composer Logan Skelton at the Piano, October 4, 2003. Same program repeated, Loyola University, Oct 19, 2003.

Also at the Ogden Museum, April 17, 2005.

Baritone soloist, Louisiana Philharmonic Orchestra, Klauspeter Seibel, cond., *Odyssey of Faith*, Stephen Dankner, World Premiere, March 2004.

Strauss Program, with Ellen Frohnmayer, soprano, Dane Evans, piano. Music at Midday, Tulane, and Montage, Loyola, 2004.

Bach Program, with Ellen and Anne Marie Frohnmayer, sopranos, Carmen Leerstang, piano, February, 2005.

Speaking Engagements

Guest, Touro Medical Hour, WWL Radio, *Care of the Voice*, with Richard Spector, M.D. and Angene Campo, speech pathologist. May 8, 1993.

Guest speaker, LSU Medical School, *Care of the Professional Voice*, with Angene Campo. November 3, 1993.

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Panelist, National Opera Association Convention, New Orleans. *The Role of Voice Education in Opera*. November 10, 1993.

Master Class, Symphony Chorus of New Orleans, Jan. 28, 1995.

Recital and Master Class, St. Tammany Talented and Gifted in Music, 1995.

New Orleans Opera Guild Lecturer, January 23, 1996. “The Role of Recitative”.

Vestry Meditation, Trinity Church, May 20, 1996; April 14, 1997.

Master Class, New Orleans Center for the Creative Arts, Nov. 1995, 1996, 1997, 1998, 1999, 2000.

Master Classes, Aspen Music Festival and School, Aspen, CO, July 1998, 1999.

Speaker Series, Trinity Episcopal Church, New Orleans, organizer, lecturer, and performer. “Music as a Pathway to God”. January, 1997.

Guest Adjudicator, Houston, TX Regional NATS auditions, April 12, 1997.

Lecture series for the New Orleans Opera, Jan., 1998: "Great Singers in New Orleans: The Early Years".

Introductory lectures for *La Traviata*, New Orleans Opera, March 1998.

Master Class, Mississippi District Met Auditions, Feb., 2001.

Master Class, the Brevard Festival, July 2001.

Master Class, the Schmidt Awards, Indianapolis, June 2001, 2002, 2003

Introductory Lecture, New Orleans Opera, *Tosca*, October, 2002.

Commencement Address, New Orleans Center for the Creative Arts, May 2004.

Introductory Lectures, *La Traviata*, New Orleans Opera, October 2004.

Panel on Spirituality, Jesuit Identity Week, October 2004.

Interview with Charles Anthony, "50 years at the Met," October, 2004.